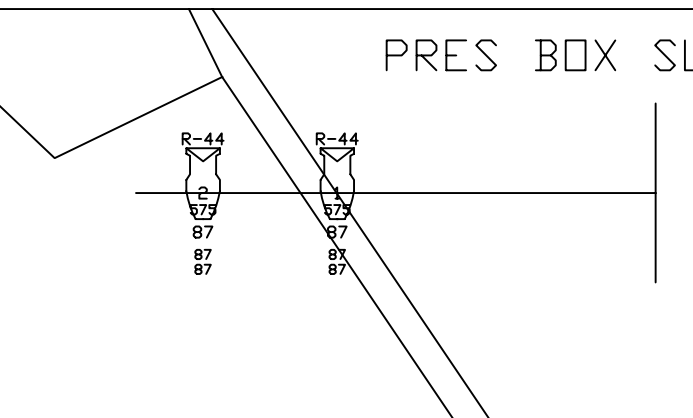
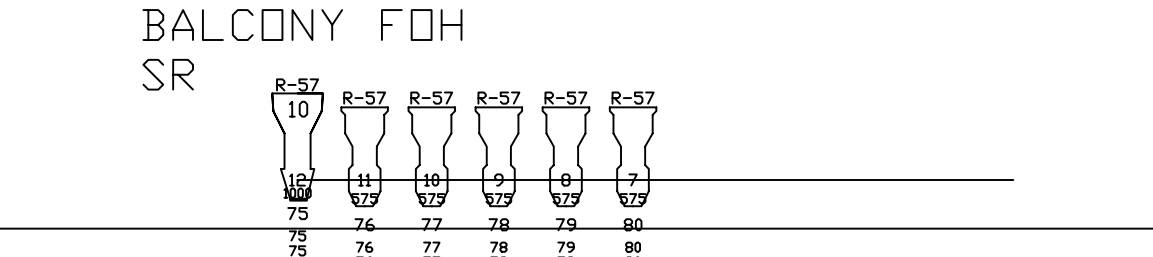


- LS-29 (CYC)
- LS-28 (FOREST DROP)
- LS-27 (BALLROOM DROP)
- LS-26 (DOWN DROP)
- LS-25 (BLACK BOARDER)
- LS-24 (ARCHES)
- LS-23 (BLACK LEG)
- LS-22 (LED UP)
- LS-21 (3RD ELECTRIC)
- LS-20
- LS-19 (BLACK TRAVELER)
- LS-18 (BLACK BOARDER)
- LS-17 (DRCH SHELL)
- LS-16 (FOREST BOARDER)
- LS-15 (ORCHESTRA SHELL)
- LS-14 (HIGH FILL SPEAKERS)
- LS-13 (2ND ELECTRIC)
- LS-12 (BLACK LEG)
- LS-11 (BLACK BOARDER)
- LS-10 (CHANDELIERS)
- LS-9 (RED CONCERT DRAPE)
- LS-8 (MOVING LIGHTS)
- LS-7 (RED BOARDER)
- LS-6 (DRCH SHELL)
- LS-5 (GUILT. DROP)
- LS-4 (BLACK LEG)
- LS-3 (1ST ELECTRIC)
- LS-2 (RED BOARDER)
- LS-1 (MAIN GRAND)



Color Media Notes
 Note-1: R36,R89,R59,R73,R119,R3401+R3410 (Spotlights)
 Note-2:
 Note-3:
 Note-4:
 Note-
 Note-



CENTRAL HIGH SCHOOL
 CINDERELLA
 2016-10-24
 1/4" = 1'
 DESIGN BY:
 CHRIS SHERIDAN

- SOURCE-4 10-DEG
- SOURCE-4 19-DEG
- SOURCE-4 26-DEG
- SOURCE-4 50-DEG
- COLORTRAN 30-DEG
- COLORTRAN 20-DEG
- COLORTRAN 20/40 ZOOM
- COLORTRAN 12-DEG
- COLORTRAN-10" FRESNEL
- F100 FOGGER
- LSG LOW FOG GENERATOR
- CHAUVET-ColorPalette
- ALTMAN-14" SCOOP
- VARI-LITE 3K SPOT
- ALTMAN-6" FRESNEL
- ALTMAN-PAR64-WFL
- STRAND 15-DEG
- STRAND 50-DEG
- STRAND 40-DEG
- Practical - WD-1 Outlet
- Desisti-3-Cell Cyclight

NOTES
 1 -
 2 - All PAR64: add R-119 to CFrame.
 3 - All 30-deg Ellipsoidals on 1st and 2nd Electric: add R-119 to CFrame