

CHRIS SHERIDAN

www.sheridandesignsco.org / C: (402) 807-3436 / sheridandesignsco@gmail.com

Leadership Positions

Lighting Designer	<i>Peter and the Starcatcher</i>	University of Nebraska Omaha	Maire Creegan
Lighting Designer	<i>Honk!</i>	Omaha Central High School	Ernie Gubbels
Asst. Lighting Designer	<i>The Clearing</i>	University of Nebraska Omaha	Steven L Williams
Asst. Lighting Designer	<i>Our Town</i>	Bellevue Little Theatre	Taelore Stearns
Master Electrician	<i>The Revolutionists</i>	University of Nebraska Omaha	Steven L Williams
Master Electrician	<i>The Wolves</i>	University of Nebraska Omaha	Robbie Jones
Sound Designer/ ME	<i>The Wolves</i>	University of Nebraska Omaha	Robbie Jones
Sound Designer	Little Wars	University of Nebraska Omaha	Jeremy R Stoll
Projections Designer	<i>Dogfight: The Musical</i>	University of Nebraska Omaha	D. Scott Glasser
Asst. Stage Manager	<i>A Very Die-Hard Christmas</i>	The Blue Barn	Susan Clement

Other Production Experience

Assistant Master Electrician	<i>Our Town</i>	University of Nebraska Omaha	Steven L Williams
Automated Lighting Designer	<i>The Outsiders</i>	Omaha Central High School	Ernie Gubbels
Static Light Programmer	Dance Dynamics Recital	Omaha Central High School	Ernie Gubbels
Follow Spot Operator	<i>Pricilla Queen of the Desert</i>	The Blue Barn	Amy Reiner
Sound Prep	<i>Spring Awakening</i>	University of Nebraska Omaha	Craig Marsh
Deck Crew	<i>The Thirty-Nine Steps</i>	The Blue Barn	Amy Reiner
Sound Board Operator	<i>The Secret Garden</i>	University of Nebraska Omaha	Robbie Jones
Projections	<i>101st Roadshow</i>	Omaha Central High School	Ernie Gubbels
Scenic Build	Press Club	Holland Center	Tom Bertino
Scenic Build/ Acting	<i>Marat/Sade</i>	University of Nebraska Omaha	Grant Hilgenkamp

Skills

Vectorworks drafting, hand drafting; create Lightwright documents; program Hog 4, Horizon, and Ion; Follow spot operation; maintain Source Fours; hang and focus lighting instruments; follow directions and work as a part of a team; instruct and lead crews; program Q-lab software; build and assemble set pieces; operate power and pneumatic tools; set up basic sound systems; communicate with and assist audience members; adapt quickly to and solve complex problems and changes; use Microsoft Word, Excel, Power point, and One Note

Education

Bachelor's Degree in Theater (Expected Fall 2020) University of Nebraska Omaha

References

Ernie J. Gubbels President at Bright Spot Designs Inc.	Robbie Jones Scenic Artist USA 829	Steven L. Williams Theatre Department Head University of Nebraska Omaha
--	--	---