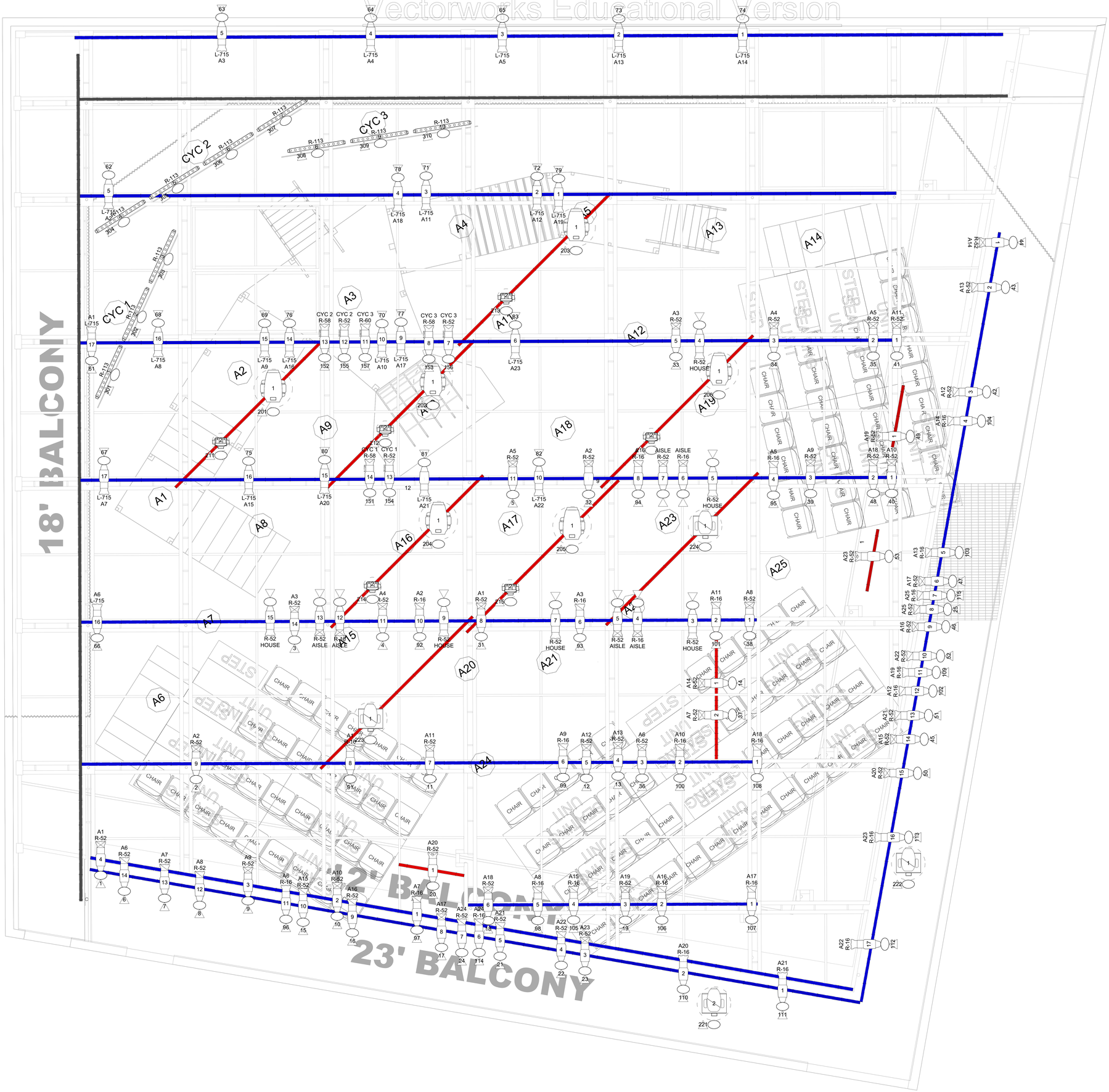
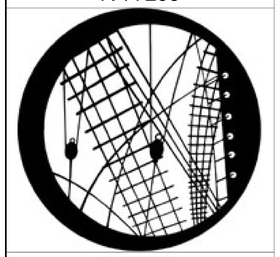
Vectorworks Educational Version

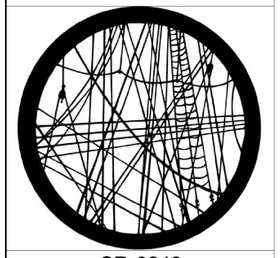


GOBOS

R-77258



R-77259



SR-0243

R-82700

LIGHTS

- ETC Source4 19deg @ 575w
- ETC Source4 26deg @ 575w
- ETC Source4 36deg @ 575w
- ETC Source4 50deg @ 575w
- ETC Source4 Zoom 25-50deg @ 575w

MOVING LIGHTS

- Light Instr Elation Artiste Monet
- Martin MAC 700 Profile @ 250w
- Martin Mac Aura @ 260w
- Chauvet ColorBand Pix @ 86w

TYPICAL SYMBOL

Purpose
Color
Unit Number
Channel
Address

R=ROSCO
L=LEE
A=APOLLO
G=GAM

NOTES

1. **Please provide several cuts of R-101 (ERS size) for focus.**
2. All ERS fixtures should be in sharp focus and bench focused to an even field before focus.
3. Please hang under 12' Balcony positions and extra Grid Positions before hang and focus.
4. Final "Door Special Light" placement will be set at Focus.
5. Moving Lights on the grid should be hung in the center of their respective grid squares.
6. The Auras and Mac 700's should be set to Extended Mode and patched to Universe 2.
7. The Monets should be set to Extended Mode and patched to Universe 3.
8. COLOR PIX should be set to 20 Channel Mode and patched to Universe 4.

THE DRAWING AND VISUAL INFORMATION CONTAINED HERIN REPRESENTS VISUAL CONCEPTS AND CONSTRUCTION SUGGESTIONS ONLY.

THE DESIGNER IS UNQUALIFIED TO DETERMINE THE STRUCTURAL APPROPRIATENESS OF THIS DESIGN AND WILL NOT ASSUME RESPONSIBILITY FOR IMPROPER ENGINEERING, ELECTRIFICATION, CONSTRUCTION, HANDLING, OR USE OF THIS DESIGN. ALL MATERIALS, CONSTRUCTION, AND WIRING THROUGHOUT SHALL COMPLY WITH THE MOST STRINGENT OF FEDERAL, STATE, AND LOCAL FIRE AND SAFETY CODES.

PETER AND THE STAR CATCHER

UNIVERSITY OF NEBRASKA OMAHA

UNO THEATER
6505 UNIVERSITY ST S., OMAHA, NE 68183

LIGHTING DESIGN: CHRIS SHERIDAN
MASTER ELECTRICIAN: JEN LOGAN
SET DESIGN: BRENDAN GREENE-WALSH

LIGHT PLOT: VER 13

SCALE: 1/2" = 1'	PLATE: 1
DATE: 03/03/2020	
DRAWN: CS	
REV #: 1	REV DATE: 03/07/20

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