

CHRIS SHERIDAN

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Leadership Positions

Lighting Designer	<i>Peter and the Starcatcher</i>	University of Nebraska Omaha	Maire Creegan
Lighting Designer	<i>Side Show</i>	University of Nebraska Omaha	Steven L Williams
Asst. Lighting Designer	<i>The Clearing</i>	University of Nebraska Omaha	Steven L Williams
Asst. Lighting Designer	<i>Our Town</i>	Bellevue Little Theatre	Taelore Stearns
Master Electrician	<i>The Revolutionists</i>	University of Nebraska Omaha	Steven L Williams
Master Electrician	<i>The Wolves</i>	University of Nebraska Omaha	Robbie Jones
Sound Designer	<i>The Wolves</i>	University of Nebraska Omaha	Robbie Jones
Sound Designer	Little Wars	University of Nebraska Omaha	Jeremy R Stoll
Sound Designer	Little Wars (Tour)	Edinburgh Fringe Festival (2019)	Jeremy R Stoll
Projections Designer	<i>Dogfight: The Musical</i>	University of Nebraska Omaha	D. Scott Glasser
Asst. Stage Manager	<i>A Very Die-Hard Christmas</i>	The Blue Barn	Susan Clement

Other Production Experience

Assistant Master Electrician	<i>Our Town</i>	University of Nebraska Omaha	Steven L Williams
Lighting Designer	<i>Cinderella</i>	Omaha Central High School	Ernie Gubbels
Lighting Designer	<i>Honk!</i>	Omaha Central High School	Ernie Gubbels
Static Light Programmer	Dance Dynamics Recital	Omaha Central High School	Ernie Gubbels
Follow Spot Operator	<i>Pricilla Queen of the Desert</i>	The Blue Barn	Amy Reiner
Sound Prep	<i>Spring Awakening</i>	University of Nebraska Omaha	Craig Marsh
Deck Crew	<i>The Thirty-Nine Steps</i>	The Blue Barn	Amy Reiner
Sound Board Operator	<i>The Secret Garden</i>	University of Nebraska Omaha	Robbie Jones
Projections	<i>101st Roadshow</i>	Omaha Central High School	Ernie Gubbels
Scenic Build	Press Club	Holland Center	Tom Bertino
Scenic Build/ Acting	<i>Marat/Sade</i>	University of Nebraska Omaha	Grant Hilgenkamp

Skills

Vectorworks drafting, hand drafting; create Lightwright documents; program Hog 4, Horizon, and Ion; Follow spot operation; maintain Source Fours; hang and focus lighting instruments; follow directions and work as a part of a team; instruct and lead crews; program Q-lab software; build and assemble set pieces; operate power and pneumatic tools; set up basic sound systems; communicate with and assist audience members; adapt quickly to and solve complex problems and changes; use Microsoft Word, Excel, Power point, and One Note

Education

Bachelor's Degree in Theater (Expected Fall 2020) University of Nebraska Omaha

References

Available upon request.